

DR. MARC ARONSON

SCHOOL OF COMMUNICATION AND INFORMATION, RUTGERS UNIVERSITY

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ACADEMIC APPOINTMENTS

Rutgers University, School of Communication and Information

Associate Professor of Professional Practice, MI Program (2020 – present)

Assistant Teaching Professor (2010 – 2020)

Courses Taught:

Children, Reading and Literacy (2010 – present)

Young Adults, Reading and Literacy (2010 – present)

Introduction to Master of Information orientation course (2019 – present)

- Major revisions including Zoom orientation with professors (2022, 2025)

Courses Created:

Online class in International Books for Children and Young Adults (2014 – present)

Online class in Nonfiction and the Common Core (2014)

Prior Teaching Experience

Davidson Institute, Online Classes for Gifted Youth (2010)

Oakland University, Visiting Professor (2009)

Vermont College MFA Program, Professor (2005 – 2006)

Simmons College, Children's Publishing, Visiting Professor, (1996 – 2005)

Radcliffe Publishing Program (1995 – 2000)

NYU Publishing Institute, Conference Creator (1995 – 1999)

- "Reaching the Teenage Reader" (1999)
- "Making Publishing a More Ethnically Diverse Industry" (1998)
- "What Does Electronic Publishing Mean for You?" (1996 – 1997)
- "Commerce and Culture, the True History of Publishing" (1995 – 1996)

EDUCATION

New York University; Department of History, PhD (1995)

- Dissertation: "Democratic Standards: W.C. Brownell, Literary Culture and the Marketplace"
- Huntington Library Fellow (1992); Bibliographical Society of America Fellow (1991)

SERVICE AND COMMITTEES

Rutgers University

Chair, Scholarship Committee (2019-present)

Dissertation Committee Member

- Janet Lazar (2025)
- Bruce BuBoff (2024)

ALA accreditation: Draft standard narrative for Student Support (2025)

NTT Personnel Committee Member, A&P for

- Warren Allen (2024 – 2025)
- Mary D'Ambrosio (2024)
- David Love (2023)
- Anselm Spoerri, Goun Kim, Suchintha Fernando (2022)

NTT Mentoring

Suchintha Fernando, Goun Kim, Ali Motamedi (2025)

Colloquia and Conferences Organized

International Children's and YA Collection, Alexander Library (2020–present)

Host annual International Children's Book Day celebration (2020–present) "Meet Peter Sis and Claudia Bedrick," colloq. (2025)

"New Horizons in Children's Book Art," colloq. (2024)

"Found in Translation: Publishing International Youth Literature," colloq. (2022)

"What is a Graphic Novel," colloq. (2022)

Naomi Klein, colloq. (2021)

Serve as Secretary for School-wide SCI Meetings (2019-2020)

Joint Common Core Conference with Graduate School of Education (2015)

MEDIA AND FILM

Risk (Dramatic Series based on Eyes of the World); pilot, co-author (2023)

Taste Changed the World (Australian podcast); speaker (2022)

"Out of the Blank" podcast (J. Edgar Hoover interview, 2022)

Rescue (Dramatic Series); consultant (2021)

Jacob Lawrence documentary (NEH application); consultant (2021)

BBC; On Camera Expert (2021)

Galileo TV; on Camera Expert (2021)

Witches of Salem (Four Part Dramatic Series); On Camera Expert (2019)

Fiddler: A Miracle of Miracles; Consultant & On Camera Expert (2019)

Sugar Changed the World (Korean TV); Consultant, On Camera Expert (2015)

MUSEUM CURATION AND CONSULTATION

Co-curator, “Le Game: Basketball in Paris” (work in progress)

Co-curator, “Home Game: Toronto Loves Basketball,” Museum of Toronto, 2025

Consultant, “City Game: History of Basketball in NYC,” MCNY, 2020

Consultant, “Harold Prince,” Lincoln Center Library Billy Rose Theater Collection, 2019

Consultant, collection development for Harry Ransom Center, Harvard Theater, 2018

Collection, Black Mountain College and Paul Sacher Archive, Vienna Theater Museum, 2018

PUBLISHING EXPERIENCE

Partner (2006-present)

Aronson & Glenn, LLC

- Create, write, edit, design, and produce books for publishers

Eyes Wide Open: The Environment by Paul Fleischman (Candlewick, 2014)

- AAAS/Subaru Finalist, Booklist Best Book, NSTA Outstanding Science Trade Book

The Griffin and the Dinosaur, Aronson and Mayor (National Geographic, 2014)

- NSTA Outstanding Science Trade Book; NYPL 100 Books for Reading and Sharing

STEP Program (UChicago Urban Education Institute): 24 leveled nonfiction books (2014)

The Skull in the Rock, Aronson and Berger (National Geographic, 2014)

Holt Award Winners

Pedro and Me, ten awards including 2000 Robert L. Sibert Honor

We Are Witnesses, Five Diaries of Teenagers Killed in the Holocaust, 1995 ALA Best Book for Young Adults

Iqbal Masih and the Crusaders Against Child Slavery, 1999 Flora Steiglitz Strauss Award

Robber and Me, 1998 Batchelder Award

Invisible Ladder, 1998 Claudia Lewis Poetry Prize

Breaking Ground Breaking Silence, 1998 Coretta Scott King Honor

Editor (1987-1991)

Harper Junior Books

- Hired to reinvent *The Land and People* series for grades 5–10; praised by the Washington Post as “a splendid new series.”
- Developed first middle-grade Latin American fiction collection.
- Several award-winning books in areas such as biography, women’s sports, poetry

AWARDS AND HONORS

- ALA Carnegie-Whitney Grant (2023)
- YALSA Excellence in Nonfiction Finalist (2018)
- AAAS/Subaru Prize for Excellence in middle grade science writing (2013)
- IMLS Grant for Common Core taxonomy (2012)
- LA Times Book Prize Finalist (2011)
- Robert L. Sibert Medal: Author (2010)
- ALAN Prize for service to teenagers and YA literature (2006)
- Robert L. Sibert Medal: Editor (2001)
- Robert L. Sibert Honor Book: Editor (2001)
- Boston Globe/Horn Book Prize (2001)
- Robert L. Sibert medal from the American Library Association (2001)
- Boston Globe/Horn Book Prize for nonfiction (2001)
- LMP award for excellence in children's publishing (1995)

ADVOCACY AND BOARDS

- Board of Trustees, Global Literature in Libraries Initiative (2016–present)
- Chair, National Book Award jury for Best Writing for Young Readers (2011)
- Board of Trustees, Adolescent Literature Assembly, NCTE (2008–2012)
- Task Force Member, YALSA evaluation of the Michael L. Printz Award (2001)
- Founding Member, CBC/YALSA YA Galley Project (2000)
- Board of Trustees, Children's Book Council (1997–1999)
- Founding Member, YALSA task force creating an award for teen literature (1998–1999)
- Board of Trustees, United States Board on Books for Youth (1995–1997)

PUBLICATIONS

Books (Forthcoming and Published)

Reading the Bones: Homo Naledi and the Mysteries of Human Evolution: Aronson and Mead (Farrar Straus Giroux, 2026)

Bite By Bite: American History Through Feasts, Foods, and Side Dishes: Aronson and Freedman (Simon & Schuster, 2024)

- BCCB Star

Four Streets and a Square: A History of Manhattan and the New York Idea (Candlewick, 2021)

- Junior Library Guild Selection, Kirkus Star

Poisoned Water: The Flint Water Crisis, Cooper and Aronson (Bloomsbury, 2020)

- Dept. of Health & Human Services Book Club Selection, Junior Library Guild

1789: What Is a Person? Aronson and Bartoletti (Candlewick, 2020)

- Junior Library Guild Selection

PUBLICATIONS CONT.

Rising Water: The Story of the Thai Cave Rescue (Simon & Schuster, 2019)

- Junior Library Guild Selection, Kirkus Star

1968: Today's Authors Explore a Year of Rebellion, Revolution, and Changes: Aronson and Bartoletti (Candlewick, 2018)

Eyes of the World: Robert Capa, Gerda Taro and the Invention of Modern Photojournalism: Aronson and Budhos (Henry Holt, 2017)

- YALSA Excellence in Nonfiction Finalist
- Junior Library Guild Selection, 8 Year End Best Book Selections, Film Option

The Griffin and the Dinosaur: Aronson and Mayor (National Geographic, 2014)

Master of Deceit: J. Edgar Hoover and America in the Age of Lies (Candlewick, 2012)

- Junior Library Guild Selection, Kirkus Star, SLJ star, PW Star

The Skull in the Rock: Aronson and Berger (National Geographic, 2012)

- Junior Library Guild Selection, AAAS/Subaru Prize Winner

Trapped: How the World Saved 33 Men from 2,000 Feet Below the Chilean Desert (Simon & Schuster, 2011)

- Junior Library Guild Selection

Sugar Changed the World: A Story of Spice, Magic, Slavery, Freedom, and Science: Aronson and Budhos (Clarion/Houghton Mifflin, 2010)

- *Los Angeles Times* Prize for Best in Young Adult Literature Finalist
- YALSA Excellence in YA Nonfiction Finalist
- Junior Library Guild Selection
- Included in state curricula in New York and Louisiana
- Translated into Arabic, Korean, Thai; Korean, Spanish Documentary Option

If Stones Could Speak: Unlocking the Secrets of Stonehenge (National Geographic, 2010)

Unsettled: The Problem of Loving Israel (Ginee Seo Books / Simon & Schuster, 2008)

- Kirkus Best Book

Bill Gates: Tycoon (Viking, 2008)

- Junior Library Guild Selection, featured on Biography Channel

War Is...Soldiers, Survivors, and Storytellers Talk About War: Aronson and Campbell (Candlewick, 2008)

- ALA Best Book for Young Adults

PUBLICATIONS CONT.

Ain't Nothing But a Man; My Quest to Find the Real John Henry: Aronson and Nelson (National Geographic Books, 2008)

- Aesop Award
- Jane Addams Peace Prize Honor
- American Library Association Best Books for Young Adults
- American Library Association Notable Books

Race; A History Beyond Black and White (Ginee Seo Books / Simon & Schuster, 2007)

- Featured on Book-TV, and at Fisk Race Relations Institute
- *Robert F. Kennedy: Crusader* (Viking), 2007
- *The World Made New: Why the Age of Exploration Happened and How it Changed the World:* Aronson and Glenn (National Geographic Books)
 - Purchased by NYC Board of Education for every Fifth Grade Home Room
- *For Boys Only:* Aronson and Newquist (Feiwel and Friends)
 - Translated into Chinese, separate Australian edition
- *The Real Revolution: The Global Story of American Independence* (Clarion/Houghton Mifflin), 2005
 - Featured on Book-TV
 - *School Library Journal*, Kirkus, "Best Books"
 - *New York Times* review by Eric Foner
- *John Winthrop, Oliver Cromwell and the Land of Promise* (Clarion/Houghton Mifflin), 2004
 - Featured on Book-TV
- *Witch-Hunt: Mysteries of the Salem Witch Trials* (Athenaeum/Simon & Schuster), 2003
 - Featured on Book-TV
 - *School Library Journal* "Best Book"
 - Junior Library Guild Selection
- *Beyond the Pale: New Essays for a New Era* (Scarecrow), 2003
- *9-11 The Book of Hel:* Aronson and Cart (Carus Publishing), 2002
- *Exploding the Myths: The Truth About Teenagers and Reading* (Scarecrow), 2001
 - Featured on Book-TV; *USA Today*; *Washington Post*
- *Sir Walter Raleigh and the Quest for El Dorado* (Clarion/ Houghton Mifflin), 2000
 - First winner of the Robert L. Sibert Award
 - Winner of Boston Globe/Horn Book award
- *Art Attack; A Short Cultural History of Avant-Garde* (Clarion/Houghton Mifflin), 1998
 - Notable Book, *New York Times*
 - A Best Book of the Year, *Publishers Weekly*

PUBLICATIONS CONT.

Essays, Chapters, Articles, Book Reviews

“Curiosity,” Guest Editorial (Bookbird, 2025)

“Making the Bill of Rights Relevant to Young Readers,” review of *Rebels, Robbers, and Radicals* by Teri Kanefield (2024)

“Earth to Young Readers: Take a Look at Me from Space,” review of *Earthrise* by Leonard Marcus (The New York Times Book Review, 2024)

“Slap Roti and the Story of New York City,” in *Reflections on the Pandemic*, Teresa Politano, ed. Rutgers University Press, 2024)

Feature spread (New York Daily News, 2022)

“Nonfiction So White,” (The Horn Book, 2021)

Foreword to *The Missing* by Michael Rosen (Candlewick, 2020)

“George Washington’s Eyeglasses,” (Washington Post, 2019)

Afterword to *Jacques and Jacqueline Groag, Two Hidden Figures of Viennese Modern Movement* by Ursula Prokop (Doppelhouse Press, 2018)

“The Complicated Mixture of Racism and Envy Behind Minstrelsy,” (Washington Post, 2018)

“It Was Like Marc Was My Friend”: How Nonfiction Authors Reach Out to Readers, with Myra Zarnowski, in *Children’s Literature in the Reading Program*, 5th ed. (ILA, 2018)

“Teaching Nonfiction with Confidence; Learning to Love Inquiry,” with Dr. Myra Zarnowski, in *Children’s Literature in the Reading Program*, 4th Edition (IRA, 2015)

“A Culture of Guns, With Comments from Sons,” essay with Chris Crutcher & Will Weaver, in *Taking Aim: Power and Pain, Teens and Guns*, ed. Michael Cart (HarperCollins, 2012)

“Wondering How to Put the Common Core into Practice—It’s Easier Than You Think,” *School Library Journal*, 2012)

“New Knowledge,” (The Horn Book, 2011)

“The End of History (Books),” Op-Ed, (The New York Times, 2010)

“Cinderella Without the Fairy Godmother,” in *A Family of Readers* (Candlewick, 2010)

Lead interview with Phillip Hoose, *School Library Journal* (2010)

“Caught in the Net,” (The Horn Book, 2009)

“Librarian Rides to the Rescue,” (The New York Times, 2009)

Cover story on the future of books, (*School Library Journal*, 2008)

Horn Book essay on boys and reading, “Stats” (2005)

Essay on the research behind *The Real Revolution* (*School Library Journal*, 2005)

AP Teachers Central Website: Essay on the research behind *The Real Revolution* (2005)

PUBLICATIONS CONT.

Essay on Illustration Costs in Nonfiction for Young Readers (School Library Journal, 2004)

Reviews published in the *Los Angeles Times* and *Minneapolis Star-Tribune* (2002 -2003)

Lead essay (Illinois Young Adult Services Manual, 2001)

"Of Slippery Slopes and Proliferating Prizes," (The Horn Book, 2001)

Review of Giles Milton's *Big Chief Elizabeth*, (Los Angeles Times, 2001)

"What Is Literary Distinction?" (Booklist, 2000)

"Too Much Sex in the Text: Researching Raleigh for Young Readers," (Booklinks, 2000)

"Puff the Magic Dragon," review essay (Los Angeles Times Book Review, 1999)

"The State of American Publishing for Teenagers," (Logos, 1999)

"We Have Nothing to Lose But Our Isolation: An International YA Literature Conference," three-part series (VOYA, 1998)

"Not a Necessary Purchase: The Journals Judged," (The Horn Book, 1997)

"It All Starts with a Word," (School Library Journal, 1997)

"The Challenge and the Glory of Young Adult Literature," (Booklist, 1997)

"The Gates of Hell," review of *Holocaust Journey* by Martin Gilbert (Los Angeles Times Book Review, 1997)

"The Betrayal of Teenagers: How Book Awards Fail America's Most Important Readers," (School Library Journal, 1996)

"No Renaissance Without Openness: A Philosophy of American Multiculturalism," (Bookbird, 1996)

"The YA Novel Is Dead' and Other Fairly Stupid Tales," (School Library Journal, 1995)

"A Mess of Stories," (The Horn Book, 1995)

Chapters on "Booksellers," "Agents," "Maxwell Perkins," "Charles Scribner's Sons," and "Century Magazine," in *The Encyclopedia of New York* (Yale University Press, 1995)

"Edith Wharton and the House of Scribner: The Novelist as a Pain in the Neck," (The New York Times Book Review, 1994)

"The Evolution of the American Editor," chapter in *Editors on Editing*, Jerry Gross, ed. (1993)

"Reader, Buyer, Juror: William Crary Brownell and the Reading Public," paper presented at the American Historical Association Annual Conference (1991)

"Publishing, Biography of a Fabulous Invalid," (The New York Times Book Review, 1991)

"Street Basketball: Melting Pot, Melting Pavement," Op-Ed, (The New York Times, 1986)

Columnist

- School Library Journal: twice-monthly "Consider the Source" column (2012 – 2016)
- 10-Part series on the Common Core, contributor (2012 – 2016)
- UnCommon Corps Blog; weekly post (2014 – 2016)
- Nonfiction Matters, three-times-weekly Blog on School Library Journal site (2008-2012)
- School Library Journal: Monthly "Consider the Source" column (2006 – 2009)

PUBLIC SPEAKING

Keynotes and Featured Book Talks (Recent)

Bologna Children's Book Fair, Organizer & Panelist, "Book Banning, A Global Challenge" (2026)
Bologna Children's Book Fair, Organizer & Panelist, "Unicorn of Children's Books" (2025)
American Library Association Annual Conference, Organizer & Panelist, "New Visual Dimensions of Books for Children and Teenagers" (2025)
USBBY Regional Conference, Organizer & Panelist, "How to Train Teachers and Librarians to Evaluate Nonfiction" (2025)
NEEV Reading Conference, Bengaluru, India, Keynote (2024)
ALA Panel on International Youth Literature, Organizer & Speaker (2024)
NJASL, Speaker on International Youth Literature (2023)
Queens High Schools, Research Workshop (Zoom, 2022)
Queens High and Middle Schools, Assemblies on Nonfiction (2022)
Miami Book Fair, Presenter (2020)
Neev Literature Festival, Presenter (2020)
Beta Phi Mu Dinner, Keynote, *The Stories Behind the Thai Cave Rescue* (2019)
Maplewood Book Festival, *Rising Water* (2019)
Montclair Book Festival, *Rising Water* (2019)
NCTE, *Rising Water* (2019)
Central Queens Y, *Eyes of the World* (2018)
International Center of Photography, *Eyes of the World* (2017)

National Education and Literary Conferences

National Council for the Social Studies, "How to Find the Story Behind the Story" (2019)
Michigan Association for Media in Education, Critical Literacy, Keynote (2017)
Shanghai Children's Book Fair, Youth Librarianship (2016)
Michigan Association for Media in Education, "Nonfiction: Connect the Dots" (2014)
Florida Council of Teachers of English, *Textual Revolution* (2014)
Shenandoah University, "Why Is Nonfiction Defined by What It Is Not?" (2014)
Pennsylvania School Librarians Association, Nonfiction & PA Curriculum (2014)
Bay Area Librarians, CCSS, STEM, STEAM (2014)
National Louis University, Teaching Through Nonfiction (2014)
New York State Library Association, "The Common Core: Making It Work" (2013)
New Jersey State Library Conference, Nonfiction (2013)
Computers in Libraries Conference, "The Common Core and Global Connections" (2013)
Nebraska School Library Association, Inquiry (2013)
Northeast Kansas Library System, "Kansas and the Common Core" (2013)
Tennessee Association of School Librarians, "The Complexity of Text Complexity" (2013)
FETC (Florida), The Common Core & Educational Technology (2013)

PUBLIC SPEAKING CONT.

Workshops, Professional Development, and Teacher Training

Common Core and Inquiry Training (National)

Professional development for librarians and teachers in:

California, Florida, Hawaii, Illinois, Kansas, Michigan, Nebraska, New Jersey, New York, Oregon, Pennsylvania, Rhode Island, Virginia

Presentations for publisher and packager conferences (California & New York)

Consultant, Council of Chief State School Officers, Development of nonfiction text sets

Consultant, Student Achievement Partners, Common Core ELA Implementation

Consultant, Southern Poverty Law Center on diverse nonfiction for Common Core

Talks and workshops on “race” for:

General Dynamics • Fisk Race Relations Institute • Lincoln Home (National Park Service) •

Fellowship Farm • N.J. Commission on Creating a 9/11 Curriculum

Rutgers University

Organizer & Host, “An Essential Team for Common Core Success,” Rutgers Graduate School of Education

Teacher Workshops (Selected Host Institutions):

Lewis & Clark College • National Louis University • Museum of the City of New York • UCLA • University of Delaware • NYU • Brooklyn Historical Society • University of Nevada

Workshop Topics Include:

- Teaching Text Complexity Through Engagement
- Mastering the Common Core Through Inquiry
- Finding Great Nonfiction (Ask Your Librarian)
- Linking U.S. & World History
- “Who Invented the Jump Shot?” Finding History Around Us

K–12 School Visits (Selected)

Westlake MS • Maplewood MS • South Orange MS • Montvale MS • Suffern MS • Gelinas MS • Oachita Jr. High • Lehman Manhattan • Leroy MS • Palmyra MS • Burgundy Farm School • Shady Hill School • Emil Cavallini School • West Essex MS • NOVI HS • Upper Saddle River MS

Student-Created History Projects

Designed and led *Memory Trail* for the National Park Service, A nationwide teen history project aligned with the “Civil War to Civil Rights” theme

Spokesperson Roles

National Spokesman, History Channel “Save Our History” (2006–2007)

PUBLIC SPEAKING CONT.

Earlier Invited Talks & Panels (Selected Highlights)

ISTE (California), *The Common Core and Educational Technology* (2012)
EBMA, *The Common Core: Uncommon Opportunity* (2012)
IRA, *Ebooks, Apps, and Nonfiction for K–12* (2012)
Jump-Start (New Delhi), *Young Adults & Books: An American View* (2011)
ALA, “Is There a New Nonfiction?” (2011)
FAME, *Boys and Reading* (2011)
IRA, *Nonfiction* (2006) and ALAN, *Panels on nonfiction and war* (2006)
ALA, *YA books and nonfiction for teens* (2005)
Invited Speaker, NCTE/ALAN (2004)
“I Am Impure,” NCTE (2003)
Columbia University, *Puritanism & Fundamentalism* (2002)
IRA & NJ Arts Coalition, *Arts and Children’s Literature* (2002)
Children’s Book Guild, Washington, DC, *American History and Young Readers* (2002)
Keynote, *Children’s Literature New England* (2002)
“Not So Dead After All,” ALA Annual Meeting (2001)
Acceptance Speech, Inaugural Robert L. Sibert Award (2001)
L.A. Times Book Festival, “The Future of Children’s Books” (2001)
California Librarians Millennium Conference, “What the Digital World Means to Us” (2001)
Boston Globe–Horn Book, “Biography as Art” (2001)
New England Library Association, *YA Fiction panel with Robert Cormier* (2000)
PEN New England, *Censorship Panel* (2000)
PEN New York, *Censorship and Self-Censorship Panel* (2000)
“More Real Than Anything Else on Television” — Teen Media Lecture (1999)
Keynote, Michigan State Library Conference (1999)
Opening Address, *Reaching the Teenage Reader*, NYU Publishing Institute (1999)
Teenage Reading Day, Montgomery County, MD panel (1999)
“Adding the Basement to the House,” Keynote, Conference on Radical Change in Children’s Literature, Florida State University (1998)
“The Truth of Art,” Keynote, Westchester Library Association (1998)
Texas Library Association, “Authenticity” (1998)
New England PEN, “Reviewers Judged” (1998)
Katonah Museum of Art, “The Making of the Multimedia World” (1998)
NCTE, “The Avant-Garde and Books for Young Readers” (1998)
Southern CA Children’s Booksellers Association, *Author, Reader Connections*
“How America Invented YA and Why It Had To,” Keynote, International Conference on Teenage Readers, Rome (1997)
“The Power of Words,” Keynote, New York State Library Association (1997)
Cooperative Children’s Book Center, “Breaking Barriers and Creating Connections,” (1997)
ALA, “Is YA Dead?” (1996)
Chair, “Images of the Reader,” SHARP Conference (1996)